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Pearl Academy



# T A B L E O F C O N T E N T S

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Typography

Colours

Patterns

Gradients

Imagery

Colours Patterns

Gradients

Our Colours

Colours

Patterns

Gradients

O U R

B R A N C

India's leading institution in design, fashion, and media we have been a catalyst for success of students across creative industries for 26 years. To shape the future of creativity, we offer more than 30 uniquely designed under-graduate, post-graduate and professional development pathways across our campuses in Delhi, Noida, Jaipur and Mumbai. Our aim is to drive new-age educational practices and become a leading global institute in the field of design, fashion, and media education. With a vision to promote creativity as the core purpose of growth, we are committed to delivering excellence and innovation in a cohesive, all-encompassing package.







# Clear **Space**

The marked section is the amount of clear area around the brand logo. It's called the exclusion zone and depicts the area that needs to be isolated from other elements like text and images. The intent here is to make the logo stand out. Here the amount of clear space needed is equivalent to the size of the circle logo marked as 'Y' around the top, bottom, left and right section of the logo.



## Color variation

Based upon the background of the design, our logo can be used in below three variations only.







# Logo **Don'ts**

The logo forms the brand identity and so it should never be tampered with. Here we will discuss the do's and don'ts while using the Pearl Academy logo.

- . Don't change the angle of the slanting dashes
- . Don't pick and drop the circle from its location
- . Never keep the circle and the fonts in same colour



## Logo **Placement**

Here we will discuss the do's and don'ts of our logo placement.

- It should always be placed at the centre or top right.
- Placing the logo on the top left, bottom left and bottom right is prohibited.

Pearl Academy Pearl Academy

Incorrect

Pearl Academy

Correct

Pearl Academy

2 5 Y E A R S
L O G O

Logo



## Clear **space**

The 25 years logo needs to stand out and still not overpower the Pearl Academy logo. Here we will discuss how to put the 25 years logo variation in different backdrops in both colour and B&W options.

- . The top row lists out the logo on a white background
- . The centre row depicts how to place it on a black backdrop
- . The bottom row depicts the same in an orange backdrop











## Logo **Placement**

#### **Vertical Placement**





#### **Horizontal Placement**







O U R

C O L O R S

## The **palette**

We use colour gradients in the layout background. It sets the tone for Pearl Academy as the boiling pot for creativity; that's why the background merges with multivariable derivative of colour vectors. The brand endorses the following colour gradients represented with their respective CMYK units.

Our gradient represents the amalgamation of various courses and the creative endeavours. The vibrant colors represent our contemporary and futuristic approach.

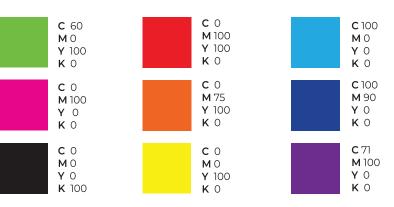
### Logo colors



#### Primary colors

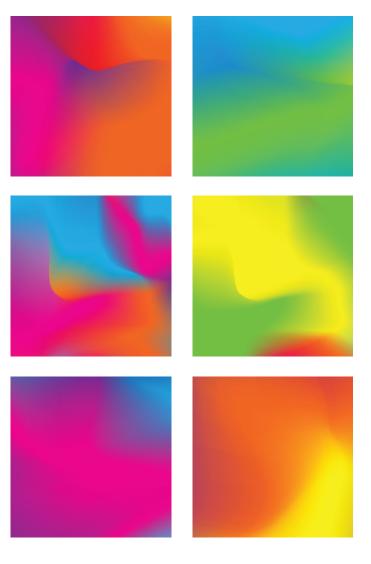


### Secondary colors



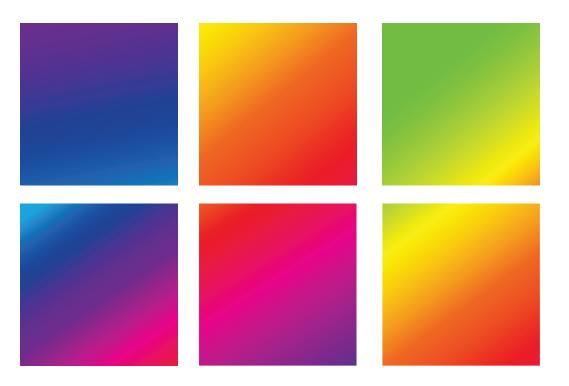
## Tints and Shades

The gradient mesh is a representation of our futuristic and disruptive approach. These meshes are used whenever imagery comes into play.



## **Gradients**

These gradients are pivotal to our brand and are a simpler version of the complex mesh. These are used when typo and vectors form the layout.



O U F

TYPOGRAPHY

## **Fonts**



Our primary typeface for any material is Montserrat Regular.
We use Montserrat Bold and extra bold for headlines.
Montserrat semi-bold for subhead.
Montserrat regular for body copy.

#### Montserrat Regular (WEB HEADINGS)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0

Montserrat Semi-Bold (PARAGRAPH TEXT)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0

Montserrat Bold (MAIN PRINT HEADINGS)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0

Montserrat Extra Bold (PRINT HEADINGS)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0

OUR LOOK AND FEEL

## **Mood Board**

The images we use are representative of the brand language. It sets the tone for the overall brand appeal. Our characters are young with a self-assertive, positive and confident outlook.

Pearl Academy is a creative institute, and to showcase this in pictures, we also use respective elements of its respective courses and merge them with the characters to form a cohesive whole.



C R E A T I V E S

## Invite







## Poster







# Backdrops



